

report

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2PAC VS EMINEM

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Contrast and compare between me against the world by 2pac vs kamikaze by Eminem

The discussion focuses on the comparison between the albums me against the world by 2pac vs kamikaze by Eminem. The view of the comparison is to give the different times of the production and the way the two prominent musicians presented their creativity to the audience. The comparison of the music comparison further shows how has their music, and lyrical concerns and artistry have changed over the decades. Kamikaze is Eminem's most existential book, however. It's as though he's gazing down possible irrelevance, and shadowboxing against his personal particular roll. As noted above, the emotion is fuelled by the response to Revival, which he refers now on at least half of the book's tracks. He doesn't only criticize critics, though; he blames fans for not putting in the job to "make" this book. It's The orientation best revealed on the opening road, "The Ringer," which is intended to be Eminem some fans. (Kamikaze really is the good name for the book.)

If you need to emphasize the comparison here two themes side-by-side and highlight the differences between them, so the audience is certain to respond. If you don't want the audience to make a comparison compelling, present these two themes in different times while focused on other characters. Relativity is about determining the intuitive person, which means adding or removing even the little amount of psychological resistance to this comparison will make the enormous difference in the size of the effect.

The two albums by 2pac and Eminem are songs of the same genre because they are both rap and hip hop albums from hip-hop artists. The album me against the world by 2pac is made up of fifteen songs, while on the other hand, kamikaze by Eminem is made up of thirteen songs that make up the album. The main reason behind the creation of me against the world by 2pac was to show the rap supporter for the art form while Eminem with kamikaze was aimed at seeking

relevance as he had taken so long to write and release any song to his supporting audience. 2Pac shows that he makes out not just that he disrespects the lovers of rap music but due to ignorance.

In the mid to late decades and perhaps even before this, hip hop and pop culture as a summary got not giving the fuck cold. 2Pac had a song named 'I don't give the fuck', and Eminem released one named 'I even don't tell the fuck'. As a matter of fact, both artists were fairly well known for saying they didn't give the fuck on a daily basis. I used to believe it was simply something they told to say cold or for shock value's sake. But if you see both of their careers and spirits as a summary, it was more than simply thing they told. It's the way of living and the way to real freedom. To just not help. Non about what others have, or what anybody else constitutes feeling. It is the means of getting the time back from out of the hands of the court of popular opinion. Not giving the fuck gave me the time again.

Both of the songs are deep and reflect on the challenges the two musicians have been through and the ones that they are still going through. Both the albums see the two musicians, Eminem and 2Pac, express their deeper desire and fears in word. The other major issue of the songs that are in the album is that they discuss matters that affect most people in society. People also write and make music for themselves or different musicians to make and talk. Composers make the new music for symphonies, songs, or operas using a lyrical note to convey their thoughts through melody, rhythm, and music. Arrangers and orchestra-tors make the musician's job and transcribe it for the different orchestra parts or separate instrumentalists and singers to do; they make music for movie numbers, musical theatre, television, or recordings. Copyists help composers and arrangers by copying down the different components of the piece, each of which is played by the different part of the orchestra.

As 2pac is highly focusing on passing information on how he faced the hard times in the streets, Eminem on Kamikaze has a big target on downgrading his fellow musicians who were pitying him seeing him like a fallen hero. Kamikaze is seen to be a battle between the past life of Eminem and his present life and how they relate as me against the world is set to give the awkward moments of life that 2pac is facing. The kind of lifestyle the music was produced under differ greatly as the songs me against the world is produced during the tough time where gang life was the order of the day and poverty was looming in the streets. Kamikaze is produced only in the period where Eminem tries to find a transition between his old kind of music production and the currently changing trends in relation to the needs and the desire of the market. Kamikaze is meant to open the not yet healed wounds of enmity between himself and the other musicians that he felt were so happy for his downfall in the music world. Both albums are set up of very big poetry of which if a one is not careful the message might not reach the exact purpose meant like the case in Eminem in which he uses the term “faggot” in the song “fall” describing ill against his competitors that celebrated his downfall(Haspo& Rosa 2018).

The albums are made up of a freestyle rap in which 2pac and Eminem play a big part in their album as majorly the entire albums produced by them are meant to handle and show the personal prowess in the field of rap. Both songs exercise a great use of rhyme and assonance in order to bring the rhythm into their rapping. Both the songs have most of the vocal hidden deep into the mix. “Me against the world” is also produced during the time when racial prejudice was still the topic in town that he had to be rated in the top a hundred male artists of their time while Eminem's albums have come when the world is almost free of any discrimination. Although songs have elements in common with language and poetry, they represent a specific kind. Both songs and words are vocally created, are linguistically important and have music. Both songs and

verse take words to express meaning, both are typically written down before publishing, both may be moved to the music, and both will be listened to (e.g. Poetry for poems and the performance for songs). However, songs have their own personality, and they work differently from language or verse. It is likely to say at least three characteristics of songs: 1) songs express a lesser amount of content than poetry. 2) Songs have more repetition than verse. 3, 4)

The sort of discrimination altered the way the music will interact with the audience and how the message will be perceived in relation to the skin color. Both of the songs of the album are well toned with the emotions behind the exact message they are trying to pass “so many tears” and “Venom” by 2pac and Eminem, respectively. The emotions in the song show the depth and the reality behind the songs that the songwriter is purporting to pass to the audience concerned. “So many tears” shows the kind of lifestyle that 2pac had to lead that in the strain of pain he finds himself later imprisoned and how distressed he was being that he had to be behind bars without leading his normal kind of lifestyle. The past rap by 2pac is quite slow and tends to drag most of the words compared to the rap by Eminem in his album which is very fast showing how differently the hip hop world has changed over time.

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